

# Divertimenti

Barbara Koenen Holm

## 1. Saturday

Medium swing  $\text{♩} = 96$

Fl.      Vln      Vc.

7

13

19

25

31

37

*f*

*f*

*f*

43

## 2. Veer

Moderate Swing  $\text{♩} = 120$

Fl. *f*

Vln *f*

Vc. *f*

To Coda  $\Phi$

7 1. 2.

*mf*

*mf*

*mf*

13

D.C. al Coda

19 Φ Coda

*mf*

## 3. Ballade

Larghetto  $\text{♩} = 60$

Fl.

Vln

Vc.

*mf*

*mf*

*mf*

1.

8 To Coda Φ | 2.

*mp dolce*

*p*

14

*mf*

*f*

*mf*

## Ballade

A musical score for a ballade, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 20 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 27 begins with a bass clef, a key signature of one sharp, and a common time signature, with the instruction "f espressivo" above the staff. Measure 33 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 40 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 44 starts with a treble clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and beams, with some notes having slurs and others having vertical stems. Measure 20 ends with a dynamic marking "mf". Measures 27, 33, and 40 each contain a measure number "3" placed below the staff. Measures 27 and 40 also feature three-note chords indicated by a bracket under the bass line.

49

54

D.C. al Coda

59 ♩ Coda

#### 4. Sunny Day

Medium Swing  $\text{♩} = 140$

Fl.

Vln

Vc.

7

## Sunny Day

The sheet music consists of five staves of musical notation, likely for a wind ensemble. The key signature is A major (no sharps or flats). The time signature varies between measures, including common time and measures with triplets.

- Measure 13:** Dynamics include *f*, *mf*, and *mf*. The bassoon staff has a prominent eighth-note pattern.
- Measure 19:** Dynamics include *mp*, *f*, *mp*, *mf*, *f*, and *mf*. The bassoon staff features a sixteenth-note run.
- Measure 26:** Dynamics include *mp*. The bassoon staff has a sustained note followed by a sixteenth-note pattern.
- Measure 33:** Dynamics include *f* and *mf*. The bassoon staff has a sustained note followed by a sixteenth-note pattern.
- Measure 39:** The bassoon staff has a sustained note followed by a sixteenth-note pattern.

44

### 5. Song

Easy Swing  $\text{♩} = 80$

Fl. *mp*      *mf*  
 Vln *mp*      *mf*  
 Vc. *mp*      *mf*

7

13

*mf*  
*mf*  
*mf*

19

*f*      *mf*  
*f*      *mf*  
*f*      *mf*

26

33

## 6. Carefree

**Andante moderato** ♩ = 96

Fl. *mf*

Vln *mf*

Vc. *mf*

7

13

19

25

31

37

## 7. Remembrance

**Adagio**  $\text{♩} = 66$

Fl.

Vln

Vc.

## Remembrance

7

13 [2.] *mf*

19

25

31

37

42

## 8. Jubilation

Fast swing  $\text{♩} = 132$

Fl. *f*  
Vln *f*  
Vc. *f*

7

To Coda ♩

13

*mf*  
*mf*  
*f*

## Jubilation

19

25

31

D.C. al Coda

Coda

mf

mf

mf